

I
JOINED IT
BECAUSE
IT WANTED
ME.

THAT'S HAVA-SAM FOR
YOU! IF IT WASN'T FOR
THAT, THEN THERE WAS
NO REASON TO HAVE LET
YOU JOIN THE MITSURU.

YOU!
DON'T JUST
RE-WRITE
YOUR MEMORY
WITH SOME-
THING THAT'S
CONVENIENT
FOR YOU!

WHO KNOWS?
BUT WHEN THEY
CAME BACK
FROM THAT TIME,
BOTH OF THEM
WERE FULL OF
WOUNDS.

EXACTLY
HOW WAS
THAT?

CHAPTER 0: MARSHMELLOW'S BEAUTY

FUFUFU
IT'S A
LITTLE
HARD TO
DO NOW.

We'll go
back now.
chiefs also
quickly
come...

THIS IS
GROUP A.
WE'RE
FINISHED
HERE.

HYPERCUT
"TRADITION-
KURUP"



**AFTER ALL,
WE LOST THE
ESCAPE WAY
BECAUSE OF
THE ENEMIES.**





OLIVE-SAN,
YOUR "NATURE"
IS BEGINNING
TO WEAR OFF
TOO, YOU
KNOW.



ADA ASEN'T
YOU THE
ONE THAT'S
ALREADY
EXHAUSTED,
HANA-CHAN?



ONLY
3..?

ADA
ADA

PUPUPU
PLEASE
DON'T
UNDERESTI-
MATE



IT WON'T
BE THAT
LONG UNTIL
THEY GET
EXHAUSTED!

THE DO...
ENEMIES DON'T
ARE ONLY FALL
3 PEOPLE. BACK!



MITSUKUBI
CONDOR'S
LEADERS.

THE
POWER
OF



THIS IS
TODAY'S
HARVEST.



A
TREASURE
WHICH CAN
CONTROL
THE
WEATHER.

"NO.55"
「HARP OF
RAIN SIGN」.



MARSH-
MELLOW,
CAN YOU
PLAY IT?

WELL
THEN,
LET'S
TRY IT.



ARA
ARA
THIS
IS..

THE WITCH'S
TREASURES
ARE ALIVE.
ALL WE
NEED TO DO
IS MAKE
THEM UP

IT'S
AL-
RIGHT.



ARA ARA
REALLY?

BUT THIS
IS TOO
BEAUTIFUL...!

SNOW.



JUST AT
THIS TIME,
FOR
SURE--...

EVEN IF IT WAS
THEIR DESTINY
THAT THEY'LL
FIGHT AGAINST
ONE ANOTHER
IN THE FUTURE.

MITSUKUBI
WAS GOING
FORWARD IN
THE SAME
DIRECTION.

AT THIS
TIME, FOR
SURE--...



AH, WE
DO HAVE
SENSEI
HERE.
WANT IT?

IT'S
REALLY
BEAUTI-
FUL--

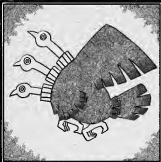
I'M WOW, SO
MOVED. BEAUTIFUL.

THIS
ISN'T
THAT
BAO









ONE IS THE FATHER.
ONE IS THE MOTHER.
ONE IS THE CHILD.

FOR THE SAKE OF SEEING THE WORLD,
THEY ARE SPREADING THEIR WINGS.

IN THE *NAME*
THAT THE THIEVES LEFT.

IT'S BELIEVED
THAT THEIR WISHES EXIST IN IT...

This Story Is An End

この作品に携わっていただいた
多くの方々、そして読者の皆様に
心から感謝しています。
ありがとうございました。



<担当>

井坂 尊

<スタッフ>

小澤知明 池田恵介 深田祐人

荒 大輔 野口祥次



三ツ首コンドル

3巻

石山諒

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おニャン子クラブ 3



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石山 諒

「Onyanko Club」は、
 認知が得たためが原因となり、
 東京野村が認知が得、そして、
 この「3」に集まった仲間が、
 夢の引物になりました。ア
 ンサン、ササキ、
 これからも頑張ろうと決意です。
 では、マシマシは、
 楽しんでいただければ幸いです。

●Onyanko Club、Onyanko Club、Onyanko Club

表紙紙・カバー折り返し

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**MITSUKUBI CONDOR
VOLUME 3 OMAKE 4**

TRANSLATION-----RENA87
TYPESETTING-----SHADES7000
PROOFREADING--SHADES7000
REDRAWING-----SHADES7000
RAWS-----INTERNET

HOPE YOU'VE ENJOYED ALL THE OMAKE
CHAPTERS OF THIS SERIES. BUT
THERE'S STILL ONE MORE THING LEFT,
AND THAT'S THE ONSHOT THAT BEGAN
THE WHOLE STORY TO BEGIN WITH.
WE'RE LITERALLY GOING TO APPROACH
THE BEGINNING OF THE END NEXT TIME.

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FUTURE PROJECTS



BEN-TO

(VOLUMES 2-3, RIPPER'S NIGHT
& A LA CARTE) NEED:
TRANSLATORS & REDRAWERS



DEEP FOREST

(VOLUMES 1-2, CHAPTERS 2-14)
NEED: TRANSLATORS &
REDRAWERS



TANTEI GISHIKI

(VOLUMES 1-6,
CHAPTERS 3-45)
TRANSLATION; REDRAWERS



AZANAEL; THE CASE-BOOK OF ENA

(VOLUMES 1-2, CHAPTERS 2-16)
NEED: TRANSLATORS,
REDRAWERS, CLEANERS



TRANS BOY (2 PART ONESHOT, CHAPTER 2)

NEED: TRANSLATORS,
RAWS



HOJOTAI MOZKUS

(VOLUMES 1-3, CHAPTERS
1-22) NEED: TRANSLATORS,
REDRAWERS

HEY GUYS THIS IS SHADEST000, AND THESE ARE ALL THE PROJECTS THAT I'M INTERESTED IN STARTING. MOST OF THESE STORIES HAVE BEEN COMPLETE IN JAPAN FOR YEARS IN SOME CASES, BUT HAVE GOTTEN LITTLE TO NO ATTENTION FROM SCANLATORS IN RECENT YEARS. SO, WHAT I WANT TO DO IS START WORK ON ANY OF THESE SERIES AVAILABLE. IF YOU GUYS SEE A SERIES THAT YOU WANT TO WORK ON, PLEASE FEEL FREE TO CONTACT ME AT YOUREWELCOMESCAPNS@GMAIL.COM.